

# Europeans Now Praise The Wedding

United Press International

Now that the initial shock has worn off, some Europeans yesterday came around to the conclusion that Jackie Kennedy had good reasons to marry Aristotle Onassis after all.

The reasons reflected in the European press ranged from a shortage of suitable suitors to Mrs. Kennedy's need to escape from a life as America's No. 1 widow, a life frozen the minute President John F. Kennedy died.

Il Giorno of Milan, Italy, mused that the jet set "is rather narrow and exclusive . . . You have to look around and look what you find, today an Onassis, tomorrow a Niarchos, the next day a Gunther Sachs . . ."

The London Times saw Mrs. Kennedy searching in that narrow field for a husband as "an attempt to shake off a legend and to recapture her own life."

"Her new life should make it easier for the past to recede," the Times said. "She had a stake in seeing Robert Kennedy carry on the heritage of her husband; but now that he is gone, she probably feels free to forget politics whose taste she never acquired, anyway."

The London Observer said with the death of Robert Kennedy, she became "increasingly insecure" so the marriage "is not a great love but a safe haven. After all, he captivated Winston Churchill . . . and Callas . . . He is kind, amusing, considerate—as well as possessing a secret, sheltered world."

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*The new Mr. and Mrs. Aristotle Onassis leave the small church after the wedding ceremony.*

Associated Press

The London Telegraph admitted "it is a far cry from Camelot to the island of Scorpis . . . but . . . no woman should be condemned to live forever on a pedestal."

The Sunday Mirror of London saw the marriage as a tribute to the late President because "she did not seek a man in Jack Kennedy's image . . . a man she is

not vainly trying to replace."

"Jackie is not a fool and Onassis is not the wrong husband," the newspaper said. "She has sought refuge with a man who can offer as

much seclusion as if she went into a convent . . ."

In one of the few notes of criticism on political grounds, the Turin, Italy, newspaper La Stampa said she married a man "who

symbolizes all the things John Kennedy fought against. Onassis seems to belong to the old predatory capitalism . . . the despot of an empire."